

GILFUNK WALTZ

By Jeri and Hunter Crosby, Three Rivers, California

RECORD: MacGregor #8445, 45 rpm
POSITION: Butterfly, M's back to COH
FOOTWORK: Opposite, directions for M

MEAS

- 1-4 WALTZ BALANCE L; WALTZ BALANCE R; SOLO TURN, 2, CLOSE;
ON, 2, CLOSE;
Starting L in LOD waltz balance L; then R, solo waltz turn
away from partner progressing in LOD M turning L and W R;
- 5-8 REPEAT ACTION OF MEAS 1-4 ending in OPEN position facing LOD;
- 9-12 WALTZ OUT; WALTZ IN; WALTZ BACK TO BACK; WALTZ ON AROUND;
Starting L, traveling fwd and slightly away from partner,
waltz out, L R L; waltz in to face partner R L R; change
hands to M's L, W's R and waltz bwd in LOD turning (R face
for M, L for W) to back to back, L R L; waltz on around to
CLOSED pos M back to LOD;
- 13-16 WALTZ TURN R (TO SEMI); ^{to Butterfly} WALTZ FWD; TURN AWAY, 2, CLOSE; TO
NEW PARTNER;
One R face turning waltz ending in SEMI-CLOSED pos facing
LOD; waltz fwd in LOD; turn away from partner and take new
partner in two waltz measures: (M turns away and gets new
girl coming from RLOD, W progresses LOD in one R face turn
in two waltz meas.)
- NOTE: On a crowded floor try skipping one M or W and pickup second
after turn away.